

Fellowship Diploma (FCBE) Overview

The Fellowship Diploma is the highest and most prestigious level offered and will demand from the candidate a most mature understanding of the musical style, with masterful control of technique for demanding repertoire. Repertoire for this level will be similar to what is suitable for a postgraduate music recital, such as a Master's or Doctoral Degree. Highly advanced concerti, grand sonatas, virtuosic showpieces and very complex works of a demanding nature are the works that will be explored.

The Fellowship can be undertaken in any instrument available for examination.

It is expected that a performance at this level represents the following characteristics:

- Projecting a professional presence, including attention to posture, stage presence, and adherence to standard performance conventions.
- Achieving excellence in all aspects, which encompasses technical proficiency, musical development, comprehension of various styles, and displaying a polished professional stage presence.
- Recognising and executing appropriate performance conventions and styles for each work, showcasing a diverse range of musical knowledge.
- Demonstrating an understanding of the structure, musical content, and defining characteristics of each work, while delivering a cohesive concept during performance.
- Exhibiting technical mastery and stylistic awareness, resulting in a compelling and unified performance.
- Maintaining unity and continuity in multi-movement works through skilful transitions and a cohesive interpretation.
- Possessing a command of contemporary techniques relevant to the instrument being played.
- Displaying proficiency and ensemble cohesion when performing accompanying parts, while consistently integrating with the soloist's performance.

To qualify for a Fellowship award, the candidate must display the above characteristics to an outstanding degree.

Objective	The Fellowship Diploma is the highest and most prestigious level offered and will demand from the candidate a most mature understanding of the musical style, with masterful control of technique for demanding repertoire. Repertoire for this level will be similar to what is suitable for a postgraduate music recital, such as a Master's or Doctoral Degree. Highly advanced concerti, grand sonatas, virtuosic showpieces and very complex works of a demanding nature are the works that will be explored.
Qualification Levels	Fellowship Diploma
Attainment Result Levels	65 - Pass 80 - Distinction 90 - High Distinction
Minimum Requirements	Minimum performance duration: 30 minutes Minimum number of performance pieces: 3 pieces
Examinable Areas	<ul style="list-style-type: none"> - Accuracy of Notes and Rhythm - Technical Development and Fluency - Quality of Tone Production and Articulation - Stylistic Understanding and Phrasing - Performance Expression and Communication
Pathways	<p>Aside from the diploma completion demonstrating personal goal achievements, this certification can also be a pathway towards:</p> <ul style="list-style-type: none"> - higher level diplomas - employment in the music and the creative arts industry - postgraduate courses in conservatories and tertiary education providers